



ENSEMBLE
**DAL
NIENTE**

“A SUPERB
CONTEMPORARY-MUSIC
COLLECTIVE”

– THE NEW YORK TIMES



ABOUT ENSEMBLE DAL NIENTE

Ensemble Dal Niente performs, develops, and sustains new and experimental music for small to large chamber ensemble. We are dedicated to growing relationships with artists, composers, and listeners; advancing distinct and challenging musical voices; and sharing that work with our Chicago, U.S., and international communities.

Dal Niente's roster of 27 musicians presents an uncommonly broad range of contemporary music. Audiences coming to Dal Niente shows can expect distinctive productions—from fully staged operas to multimedia spectacles to intimate solo performances—that are curated to pique curiosity and connect art, culture, and people.

Dal Niente is the 2019 recipient of the Fromm Music Foundation Prize and the 2012 recipient of the Kranichsteiner Musikpreis Darmstadt.



2019
Fromm Music Foundation
Prize Recipient

PROJECTS

With a flexible repertoire-driven instrumentation,
Dal Niente performs in configurations ranging from
one to twenty-two musicians.

Andile Khumalo: *Proximity Portrait* [WATCH]

Carola Bauckholt: *Oh I See* [WATCH] and *Pacific Time* [LISTEN]

Hilda Paredes: *Demente Cuerda* [LISTEN] and *Siphonophorae* [LISTEN]

Nicole Mitchell: *Southside Love Letter* [LISTEN]

Hyde Park Jazz Festival 2023. Fromm Foundation Commission

Tomás Gueglio: *Proa with Delfos Danza Contemporánea* [WATCH]

Steppenwolf 1700, Chicago; Teatro de la Danza, Mexico City

Michelle Lou: *To care for the bodies of the dead*

Bowling Green New Music Festival 2023; Epiphany Center for the Arts.

Fromm Foundation Commission

Simon Steen-Andersen: *Black Box Music*

Collaboration with Beyond This Point, Epiphany Center for the Arts 2023

Liza Lim: *Garden of Earthly Desires* [LISTEN]

Constellation Chicago, February 2022

George Lewis: *Assemblage* [LISTEN], *Flux* [LISTEN]

Art Institute of Chicago; Metropolitan Museum, NYC; Philips Collection
and Library of Congress, Washington D.C.; New College, Sarasota, FL

“DAL NIENTE KEEP
THEIR FINGERS FIRMLY
ON THE PULSE OF
LIVING MUSIC...”

– THE WIRE



DEPAUL
UNIVERSITY



[LISTEN]

Carola Bauckholt: *Oh, I See*

Holtzschneider Performance Center

DePaul University

UPCOMING & RECENT RELEASES

ANDILE KHUMALO: *TRACING HOLLOW TRACES*

[New Focus, November 2023]

OSNAT NETZER: *DOT : LINE : SIGH*

[New Focus]

**ANTHONY CHEUNG: *MUSIC FOR FILM,
SCULPTURE, AND CAPTIONS***

[Kairos] [LINK](#)

JEFFREY MUMFORD: *ECHOING DEPTHS*

[Albany Records] [LINK](#)

OBJECT/ANIMAL

[Sideband] [LINK](#)

CONFINED. SPEAK.

[New Focus] [LINK](#)

BALTER/SAUNIER

[New Amsterdam] [LINK](#)



Music of the Americas
Americas Society NYC, April 2021

[LISTEN]

UPCOMING & PAST PERFORMANCES

Centro de Experimentación Teatro Colón, Buenos Aires

Hyde Park Jazz Festival, Chicago

Big Ears Festival, Knoxville

Phillips Collection, Washington, D.C.

São Paulo Contemporary Composers Festival

Americas Society, NYC

New Music on the Edge Andy Warhol Museum, Pittsburgh

The Library of Congress in Washington, D.C.

Walt Disney Concert Hall, Los Angeles

The Darmstadt Summer Courses

The Foro Internacional de Música Nueva, Mexico City

The Metropolitan Museum of Art, NYC

Radialsystem, Berlin

The Art Institute of Chicago



“[BRINGING] HARD-CORE
MODERNISM UP TO DATE.”

– THE LOS ANGELES TIMES



Dal Niente, Ensemble Adapter, and Distractfold Ensemble
Radialsystem, Berlin 2019

Andile Khumalo: Proximity Portrait Series
DePaul University, Chicago 2021



[LISTEN]

RECENTLY COMMISSIONED COMPOSERS

Igor Santos
Andile Khumalo
Nicole Mitchell
Michelle Lou
Aida Shirazi
Carola Bauckholt
Anthony Cheung
Louis Goldford
Tomás Gueglio
George Lewis
Roscoe Mitchell
Osnat Netzer

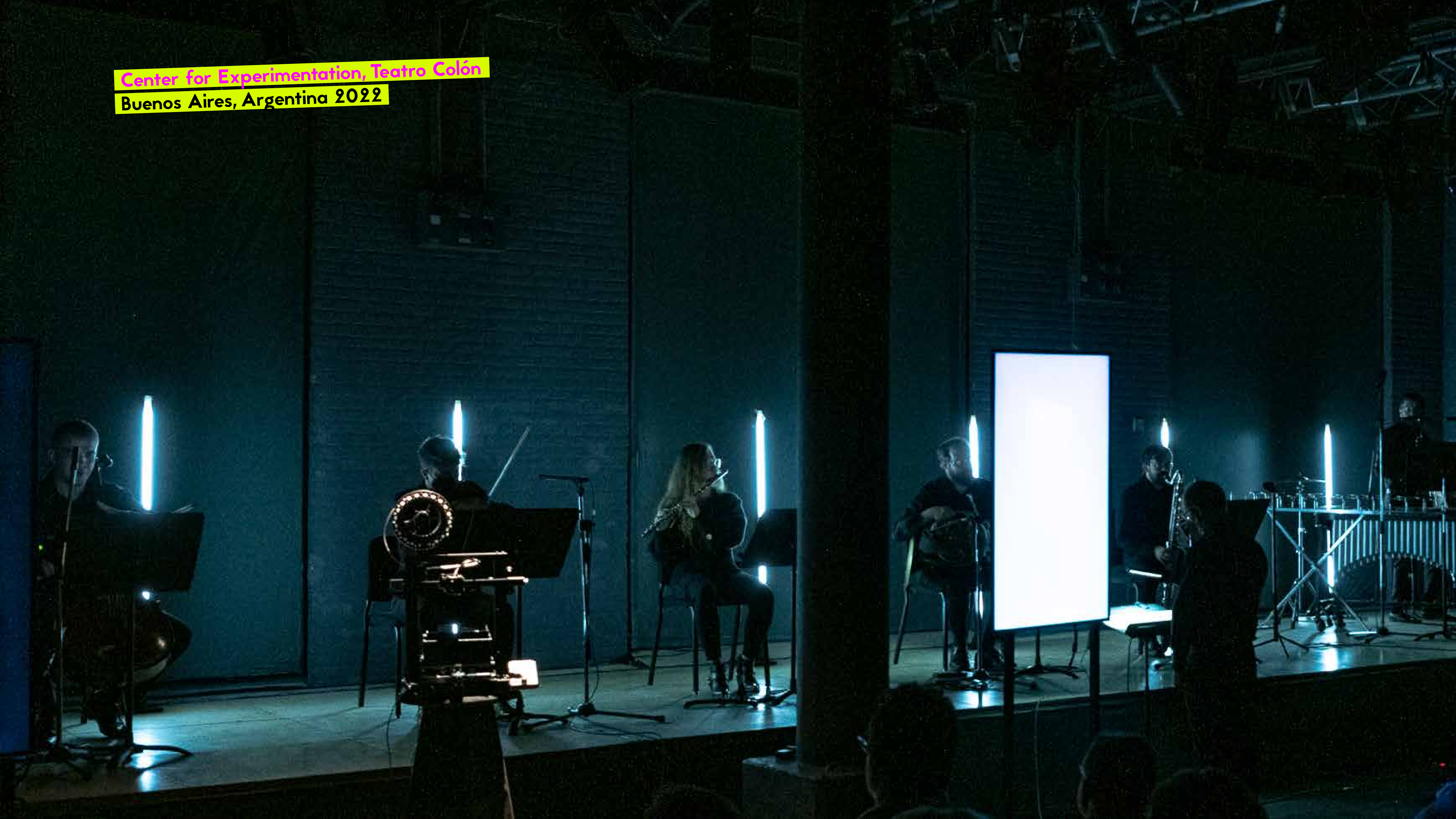


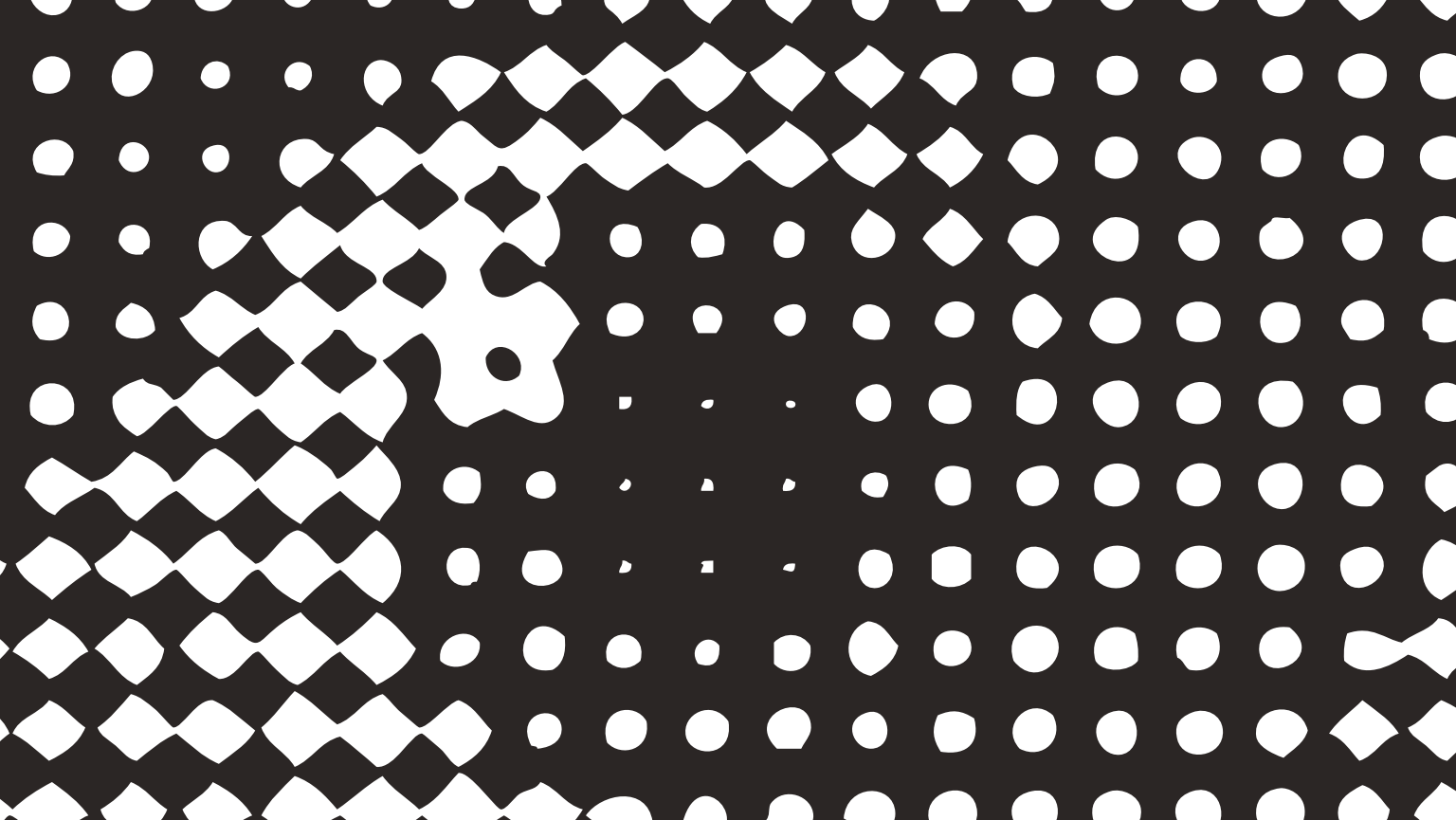
UPCOMING & PAST RESIDENCIES

Stanford University
Northwestern University
University of California San Diego
University of Pittsburgh
Howard University
Illinois State University Red Note Festival
Carleton College
Peabody Conservatory
San Francisco State University
Brown University
Brandeis University
University of Washington
Florida International University
University of Northern Iowa



Center for Experimentation, Teatro Colón
Buenos Aires, Argentina 2022





“DAL NIENTE HAS BUILT PROVOCATIVE PROGRAMS
AND A STRIKING INTERNATIONAL REPUTATION
BY RENDERING UNAPOLOGETICALLY DIFFICULT MUSIC—
OFTENTIMES, THE SORT THAT OTHER SO-CALLED
NEW MUSIC ENSEMBLES WILL NOT OR CANNOT TRY—
WITH UNGUARDED ARDOR AND COMMITMENT.”

— THE CLARICE SMITH PERFORMING ARTS CENTER

DAL NIENTE MUSICIANS

Alejandro Acierto, *clarinet*

Amanda DeBoer Bartlett, *soprano*

Greg Beyer, *percussion*

Ammie Brod, *viola*

Mark Buchner, *bass*

Winston Choi, *piano*

Caitlin Edwards, *violin*

Kyle Flens, *percussion*

Zach Good, *clarinet*

Juan Horie, *cello*

Emma Hospelhorn, *flute*

Hanna Hurwitz, *violin*

Katie Schoepflin Jimoh, *clarinet*

Mabel Kwan, *piano*

Jesse Langen, *guitar*

Michael Lewanski, *conductor*

Ben Melsky, *harp*

Andrew Nogal, *oboe*

Matthew Oliphant, *horn*

Theo Ramsey, *violin*

Ben Roidl-Ward, *bassoon*

Carrie Hennemen Shaw, *soprano*

Tarn Travers, *violin*

Constance Volk, *flute*

Chris Wild, *cello*

Austin Wulliman, *violin*

Minghuan Xu, *violin*

DAL NIENTE STAFF

Ben Melsky

Executive Director

Tomás Gueglio

Managing and Outreach Director

Emma Hospelhorn

Publicity Director

Kyle Flens

Audience Development Director

Hunter Brown

Technical Director

Ammie Brod

Social Media



[DALNIENTE.COM]